

RAGGABUND – Bio

For over a decade the two brothers Don Caramelo and Paco Mendoza have been inspiring their fans with a mix of offbeats, dancehall, cumbiamuffin and niceness. No matter if in San Francisco, Hanoi, Kathmandu or Zurich – their crew as a full band or sound system always guarantees shows full of energy! Their particular style with different rhythms is wowing people all over the globe while touring extensively through Central- and South America (2008/2013/2015), South and Central Asia (2013/2015/2017/2018) and of course Europe.

Don Caramelo started his musical career as a part of Germany's well-known hip hop crew Blumentopf and from 1995 he was the front man of the crossover-mestizo band Les Babacools. They released several albums and played innumerable shows across Europe. Don Caramelo, also a professional graphic designer and illustrator is often invited as a featured artist and has recorded songs with Gentleman, Orishas, DJ Friction (Freundeskreis) and with the Argentinian celebrities Karamelo Santo.

Apart from Raggabund Paco Mendoza has recorded his debut album together with the legendary british-russian producer DJ Vadim. Paco was part of the project Koalas Desperados and is known as the driving force in the global scene of new cumbia. As a radio presenter and a journalist the graduated political scientist worked for the german broadcasting company WDR and he is also an producer and composer in demand. His song "La Frecuencia" was used in Ridley Scott's movie "The Counselor" (Brad Pitt, Penelope Cruz, Cameron Díaz, Javier Bardem, Michael Fassbinder).

The first album of Raggabund's ERSTE WELT is considered as a landmark in early german offbeats. Their second release MEHR SOUND features well-known artists such as Macka B, DJ Vadim, Blumentopf, Nosliw or Irie Révoltés. With the combination of everyday topics, political messages and especially a positive approach to life in their songs the production of their albums MEHR SOUND and Buena Medicina convinced the organization *Initiative Musik* to support them and immediately they became the jury's favourite.

Their recent album ALLES AUF PUMP emerged in cooperation with the swiss offbeat-icons THE DUBBY CONQUERORS. They have made a name for themselves with productions for Glen Washington, Bobby Digital or Loco Escrito amongst others and brought the sound of Raggabund back to its essentials. Rock, Hip Hop, Reggaeton and earthy pieces meet deep basslines and warm analogue sounds. ALLES AUF PUMP is a homage to the early days of Raggabund: the original sound that inspired a Generation.

Dancehall, cumbia, electro or Breakbeats - Raggabund easily combines the different genres creating an absorbing live show with an intense atmosphere that offers everything from contemplative guitar sessions to powerful beatbox-dancehall explosions. Regarding lyrics Raggabund has much to offer, which has led to several cooperations with the Federal Agency for Political Education as well as Goethe-Institut amongst others. Raggabund rock their fans on every stage regardless of whether they sing in German, Spanish, French or English. This is much appreciated by their partners and insiders, so they get numerous bookings alongside giants such as Sean Paul, Shaggy, Patrice or Damian Marley.

Further Infos:

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